



RTHK
FM 976

18.1 / SUN 日
2026

SUNDAY OPERA
歌劇世界

2:00PM



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

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Donizetti
唐尼采第

La fille du régiment
《軍中女郎》

Marie: June Anderson (soprano) / Tonio: Alfredo Kraus (tenor)
Sulpice: Michel Trepont (baritone) / La Marquise: Hélia T'Hézan (mezzo-soprano)
Choeurs et Orchestre du Théâtre National de l'Opéra Paris / Bruno Campanella (conductor)
瑪麗：安德遜（女高音）/ 東尼奧：亞佛度·卡留斯（男高音）/ 蘇皮士：譚邦特（男中音）
女侯爵：堤珊（女中音）/ 巴黎國家歌劇院樂團及合唱團 / 甘班里拉（指揮）

DONIZETTI
La fille du régiment

唐尼采第
《軍中女郎》

110'

La fille du régiment (The Daughter of the Regiment) is Italian composer Gaetano Donizetti's first and most successful French opera, produced soon after he decided to settle permanently in Paris. This opera has gained over 180 years of sustained popularity. In 1950, the Opéra-Comique of Paris celebrated its 1000th performance in that house alone; and since that time, numerous new productions have been staged all over Europe, America and Australia to the delight of ever-growing numbers of audiences.

Abandoned as a baby during war time, Marie is adopted and brought up by the soldiers of the 21st Regiment of the French Army. The plot tells how she falls in love with the peasant Tonio, how she is recognised as the illegitimate child of a noble family, how she is taken away to be educated as a duchess, and how she is rescued by the Regiment and finally reunited with her beloved Tonio. The opera is hilariously funny, gorgeously tuneful and vocally stunning.

Our recording features soprano June Anderson as Marie, and tenor Alfredo Kraus as Tonino. They perform under the support of Choeurs et Orchestre du Théâtre National de l'Opéra Paris, with Bruno Campanella on the podium.

意大利作曲家唐尼采第定居巴黎不久之後，創作了他首部、亦是他最成功的法語歌劇《軍中女郎》。作品首演至今已逾180年，巴黎喜歌劇院更在1950年慶祝此劇在該劇院上演第1000次。自那時起，歐洲、美洲和澳洲各地相繼搬演此劇，令全球更多樂迷能欣賞到這部上盛之作。

《軍中女郎》講述戰爭期間，棄嬰瑪麗被法國陸軍第21旅的士兵收養和撫育的故事。她愛上了農夫東尼奧，但由於被認為是貴族家庭的私生女，她遭公爵夫人帶走並接受培訓，最後又被軍隊救回，與心愛的東尼奧重聚。本劇異常生鬼諧趣，音樂旋律優美且考驗歌者的唱功。

是次選來的錄音，有女高音安德遜飾演瑪麗、男高音亞佛度·卡留斯飾演東尼奧，以及指揮甘班里拉領導巴黎國家歌劇院樂團及合唱團演出。